

GENA! BEM'S

Grand March

Composed for the **PIANO**, And dedicated

TO HIS FRIEND

J. H. Schroeder Esq.

Organist, and Director of the Public Schools in Ehlen

BY

J. C. VIERECK

Op. 86.

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GENERAL BEM'S GRAND MARCH.

J. C. Viereck.

Opus 86.

Maestoso.

ff *con vigore.* *sfz* *f* *cres - cen - do.* *ff* *marcato.*

Mezza voce. Cantabile.

sfz *p*

mezza voce.

ff *marcato.* *sfz* *p*

cres - cen - do.

f *3*

ff f e marcato. f mf $cres.$ ff $mezza voce.$ $cres.$ sfz mf $cres.$ ff $marcato.$

Gen. Rein's G. March.

TRIO. *tranquillo.*

sfz p dolce.

mf f e poco

marcato. cres. molto. sfz p dolce. tranquillo.

mf cres cen - - do. f mf e sem.

- pre gioioso.

Gen. Rem's G. March.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *cres.* (crescendo). Performance instructions include *con vigore*, *mezza voce*, *Cantabile*, and *marcato*. The score also features triplets and a 3/4 time signature.

ff con vigore *sfz* *f* *cres.* cen - do. *ff* *marcato* *sfz* *p*

Cantabile.

f *cres.* *ff* *marcato*.

Gen. Ben's G. March.

sfz p
cres. *sva-* *cen-* *do.* *ff*
f marcato.
cres. *f*
ff *sfz* *mf* *cres.*
 Gen. Rem. G. March.

Cantabile.

ff *p*

mf *f* *8va.* *3* *cres.*

ff *f* *loco.* *3* *mf* *cres.*

8va. *ff* *f* *mf* *cres.*

8va. *ff* *Ped.* *cres. con fuoco.* *f* *ff*

f *ff* *cres. con fuoco.* *ff* *Ped.* *Fine.*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of grand staves. The first system begins with a *Cantabile* marking. The piece features a variety of textures, including arpeggiated chords, triplet patterns, and rapid sixteenth-note passages. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *8va.* (octave up), *loco.* (loco), *cres.* (crescendo), *cres. con fuoco.* (crescendo with fire), and *Ped.* (pedal). The score concludes with a *Fine* marking and a repeat sign.

Gen. Ben's G. March.